

Perfect Place

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Choregraphie par : Chrystel Durand & Séverine Fillion

Description : 32 temps, 4 murs, Novice, Juillet 2018

Musique : We Got It All » by Meghan Patrick
(Album : Country Music Made Me Do It)



Artist in concert at the 10st Canadian Music Night

<http://www.canadianmusicnight.fr/>

**during the American Tours Festival <http://www.americantoursfestival.com/> on 14th
july 2018 in France**

Intro : 16 counts

[1-8] HEEL HOOK HEEL FLICK, TRIPLE STEP FWD, SUGAR FOOT (L & R), 1/4 T & TRIPLE FWD

1&2 Touch right heel fwd, right hook cross over left, touch right heel fwd

& Right Flick diagonally right back

3&4 Triple step forward R L R

5-6 Sugar foot : Left step diagonally left on place (Swivel), right step diagonally right on place (Swivel)

&7&8 ¼ turn left and Triple step forward L R L 9 :00

**** RESTART here on wall 8**

[9-16] CROSS ROCK SIDE (R & L), SYNCOPATED WEAVE TO LEFT, STOMP OUT, STOMP OUT

1&2 Rock right cross over left, recover on left, step right on right side

3&4 Rock left cross over right, recover on right, step left on left side

5&6&7 Cross right over left, left step on left side, cross right behind left, left step on left side, cross right over left

&8 Left Stomp on left side, right stomp on right side

[17-24] SAILOR STEP L, SAILOR STEP R 1/4 TURN, TRIPLE STEP FWD, KICK BALL CHANGE

1&2 Cross left behind right, right step on right side, left step on left side

3&4 Cross right behind left, 1/4 turn right and left step on left side, right step fwd 12 :00

5&6 Triple step forward L R L

7&8 Kick right forward, ball right next to left, left next to right

**[25-32] TOE HEEL & TOE HEEL, STEP BACK, HEEL, STEP BACK, HEEL, & SYNCOPATED
MONTEREY 1/4 TURN**

- 1 Touch right toe slightly back (right knee « IN »)
- 2& Touch right heel forward (right knee « OUT »), step right next to left (&)
- 3 Touch left toe slightly back (left knee « IN »)
- 4 Touch left heel forward (left knee « OUT »)
- &5 Step left back, Touch right heel forward
- &6 Step right back, Touch left heel forward
- &7 Left next to right, touch right toe to right side
- &8 1/4 turn right stepping right next to left, touch left toe to left side 3 :00
- & Left next to right

Restart the dance and have fun !

RESTART : After 8 counts on wall 8 at 6 :00

(828)